

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino Obligati,
e Due altri Violini
e Basso di Concerto Grosso

Da

FRANCESCO GEMINIANI

Opera Terza.

NB. *All the Works of this Author may be had where these are sold.*

London. Printed for I. Walsh in Catharine Street in the Strand.

VIOLINO PRIMO CONCERTINO

CONCERTO I

Adagio

Allegro

Forte

Piano

Solo

Forte

Pia:

Solo

tr

tr

tr

tr

VIOLINO PRIMO CONCERTINO

5

tutti

Piano

Forte

Pia.

For.

Solo

tutti

Solo

tutti

Solo

tutti

tutti

Solo

tutti

tutti

Vole

VIOLINO PRIMO CONCERTINO

Adagio

Allegro

12/8

VIOLINO PRIMO CONCERTINO

5

Handwritten musical score for Violino Primo Concertino, page 5. The score is written on 12 staves in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and notes. A "Tutti" marking is present on the 8th staff. The piece concludes with a double bar line and repeat signs on the 12th staff.

6
CONCERTO II

VIOLINO PRIMO CONCERTINO

Largo e Staccato

Allegro

Solo

tutti

Solo

VIOLINO PRIMO CONCERTINO

7

tutti

tutti

tutti

tutti

tutti

tutti

tutti

Adagio Soli

tutti

tutti

Soli

tutti

Soli

tutti

Volti

Allegro

1 2

Soli

tutti

tutti

Soli

tutti

Soli

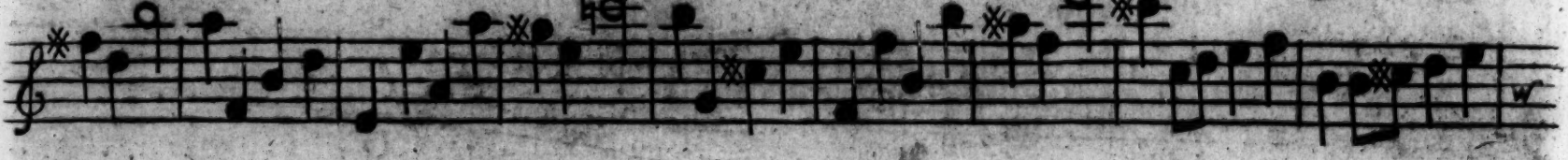
tutti

tr

VIOLINO PRIMO CONCERTINO

9

CONCERTO III



Adagio *Volti*

VIOLINO PRIMO CONCERTINO

Adagio

Allegro

The musical score is written on 12 staves. The first section, marked 'Adagio', consists of 5 staves of music. The second section, marked 'Allegro', consists of 7 staves of music. The tempo change is indicated by a 3/4 time signature on the first staff of the 'Allegro' section. The music is in G major (one sharp) and common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. There are also some handwritten markings like asterisks and 'w' on the staves.

VIOLINO PRIMO CONCERTINO

11



CONCERTO IV

Largo e Staccato

Soli

Alle.

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Largo e Staccato'. The second staff has the marking 'Soli' below it. The fourth staff has the marking 'Alle.' below it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Soli' and 'tr' (trill). The paper is aged and shows some staining.

VIOLINO PRIMO CONCERTINO

13

Largo

Vivace

3

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

CONCERTO V

Adagio

Tutti

Soli

tutti

tutti

VIOLINO PRIMO CONCERTINO

15

Solo

tr

tutti

Solo

tutti

Solo

tutti

tr

tr

Volti

VIOLINO PRIMO CONCERTINO

Solo
Adagio
tutti
Solo
Allegro
Solo
tutti

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo changes from Adagio to Allegro. The score includes various musical notations such as slurs, trills (tr.), triplets (3), and dynamic markings (f, ff, w). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO CONCERTINO

17

CONCERTO VI

Adagio

Soli

tutti

Allegro

Adagio

Volà Subito

VIOLINO PRIMO CONCERTINO

18

Allegro

Adagio

Pia: For:

VIOLINO PRIMO CONCERTINO

19

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with beams. There are also rests and dynamic markings. Performance instructions are written in the spaces between the staves: "Soli" appears at the top left and in the middle right; "Allegro" is written below the second staff; and "tutti" appears in three different locations (below the second, fourth, and sixth staves). The handwriting is in dark ink on aged, slightly yellowed paper. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

Fine



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Handwritten title or header at the top of the page.

First system of handwritten musical notation on a five-line staff.

Second system of handwritten musical notation on a five-line staff.

Third system of handwritten musical notation on a five-line staff.

Fourth system of handwritten musical notation on a five-line staff.

Fifth system of handwritten musical notation on a five-line staff.

CONCERTO I

Adagio

Allegro

Piano

Forte

tutti

Pia.

Forte

14

2

11

9

16

VIOLINO SECONDO DEL CONCERTINO

3

Adagio

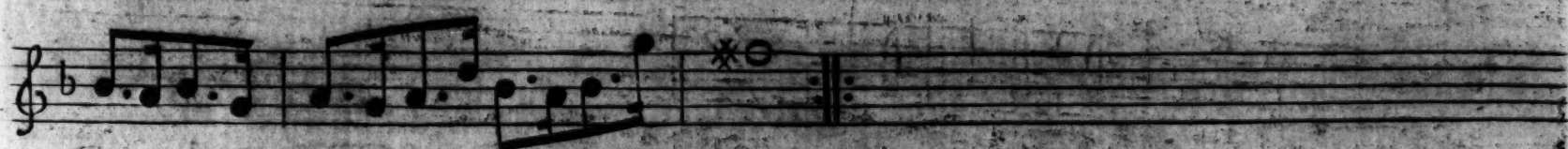


Allegro



VIOLINO SECONDO CONCERTINO

CONCERTO II



VIOLINO SECONDO CONCERTINO

5

Adagio Soli tutti

Soli

tutti Soli

Volte

VIOLINO SECONDO CONCERTINO

Allegro

1

2

Soli

tutti

Soli

tutti

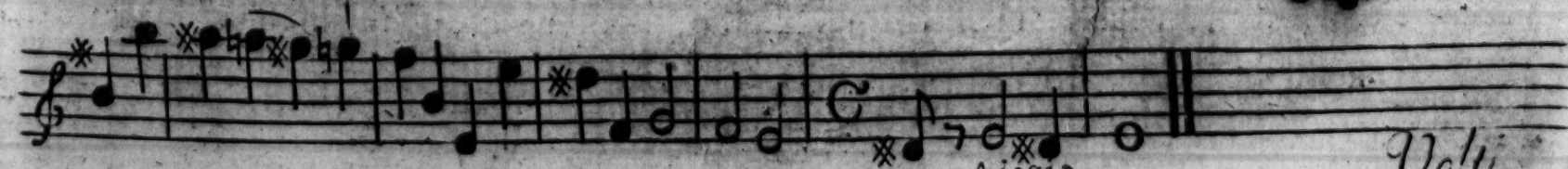
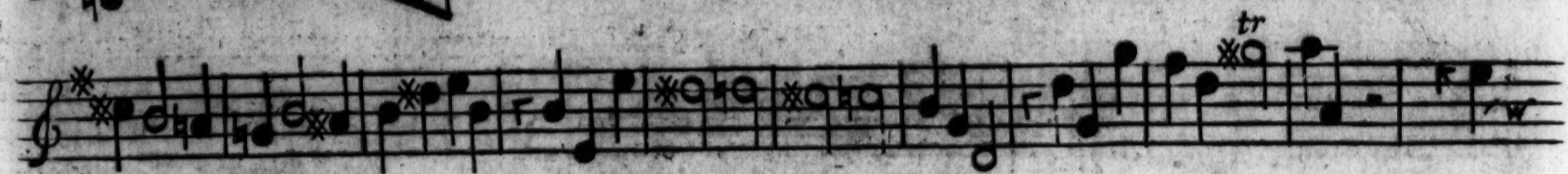
Soli

tr

VIOLINO SECONDO CONCERTINO

7

CONCERTO III



Volte

VIOLINO SECONDO CONCERTINO

Adagio

Allegro

VIOLINO SECONDO CONCERTINO

9



VIOLINO SECONDO CONCERTINO

CONCERTO IV

Largo e Staccato

Soli

tutti

Allegro

VIOLINO SECONDO CONCERTINO

11

5

Largo

Vivace Soli tutti

Soli tutti Soli

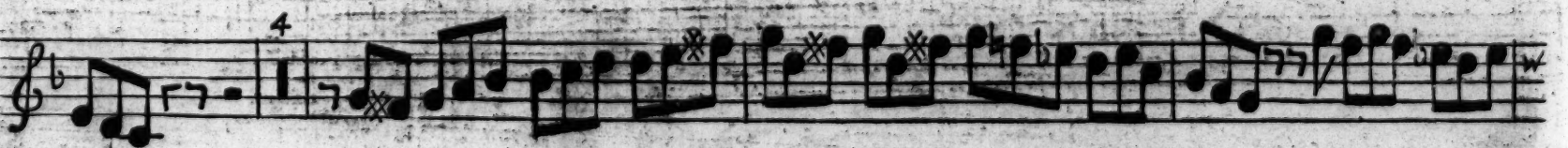
tutti

Soli tutti

Soli

tutti

CONCERTO V



VIOLINO SECONDO

13

tr

3

4

Adagio

1

2

6

3

4

Allegro

Soli

tutti

11

14

VIOLINO SECONDO CONCERTINO

CONCERTO VI

Adagio

Allegro

Adagio

Allegro

VIOLINO SECONDO CONCERTINO

15

Pia: *For:*

Adg^o

Allegro

Fine

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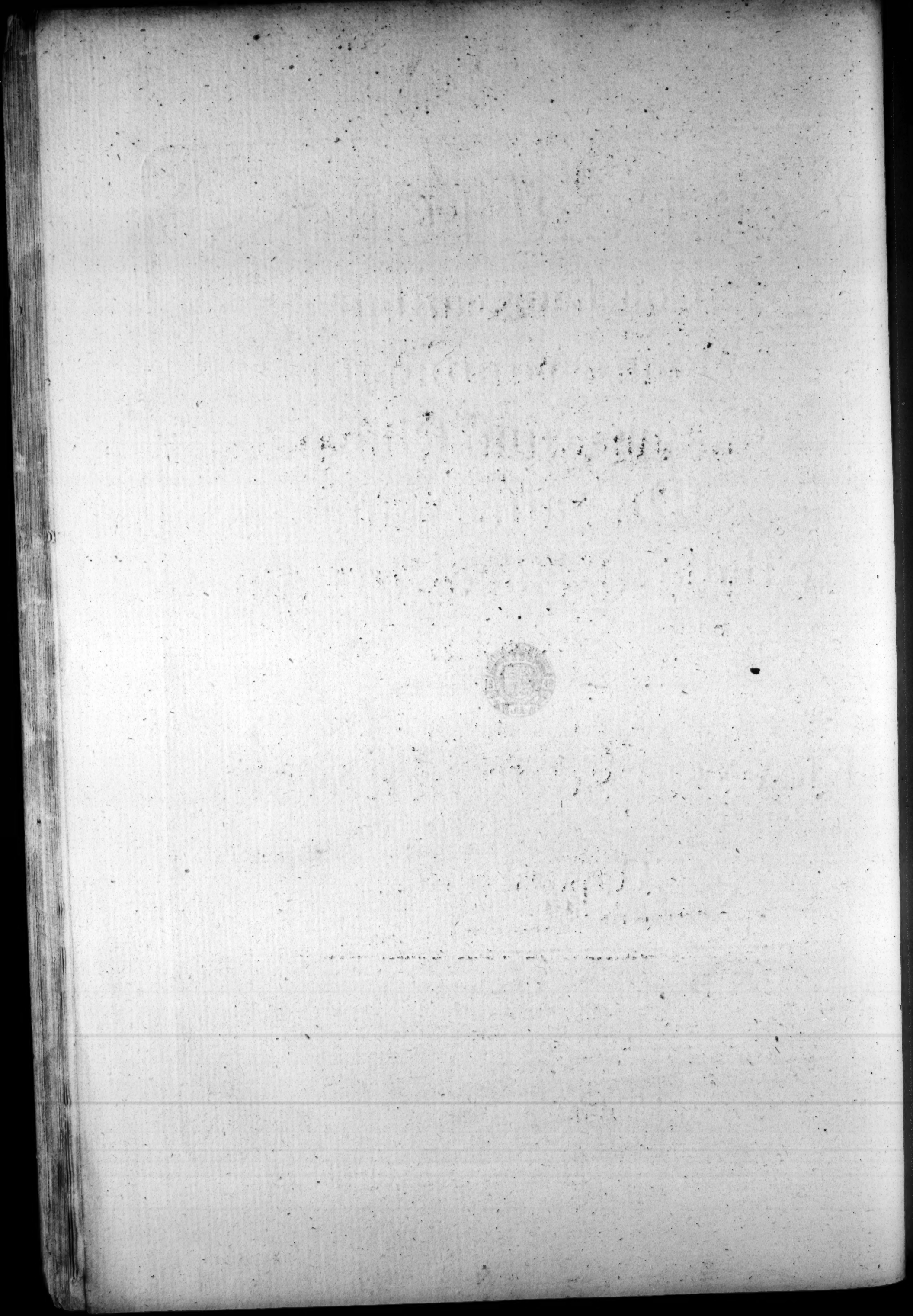
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2

ALTO VIOLA

CONCERTO I

A musical staff for Alto Viola. The key signature has two sharps (F# and C#), indicating D major or B minor. The time signature is common time (C). The tempo marking "Adagio" is written below the staff. The notation shows a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4.

Adagio

ALTO VIOLA

Adagio

Allegro

Pia:

For:

Pia:

Pia:

For:

Pia:

For:

Adagio

ALTO VIOLA

3



Allegro



Pia.

for.



Io



CONCERTO II

Largo e Staccato

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo e Staccato' is written below the first staff. The second staff is marked 'Allegro' and begins with a 3/4 time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as 'ff' (fortissimo) are present throughout the score. The score concludes with a double bar line on the tenth staff.

ALTO VIOLA

5

Adagio Soli tutti

Allegro

CONCERTO III

Adagio e Staccato

The musical score is written for the Alto Viola part of Concerto III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Adagio e Staccato" is placed below the first staff. The score consists of ten staves of music. The first staff contains a series of eighth and sixteenth notes, some marked with an asterisk (*). The second staff begins with a fermata over a half note, followed by a series of eighth notes. The tempo marking "Allegro" is placed below the second staff. The third staff continues the melodic line with various note values and rests. The fourth staff features a series of eighth notes and rests. The fifth staff continues the melodic line with various note values and rests. The sixth staff features a series of eighth notes and rests. The seventh staff continues the melodic line with various note values and rests. The eighth staff features a series of eighth notes and rests. The ninth staff continues the melodic line with various note values and rests. The tenth staff concludes the piece with a final cadence and the tempo marking "Adagio" below it.

ALTO VIOLA

7

Adagio

Allegro

3

3

3

1

1

1

3

3

1

1

1

3

CONCERTO IV

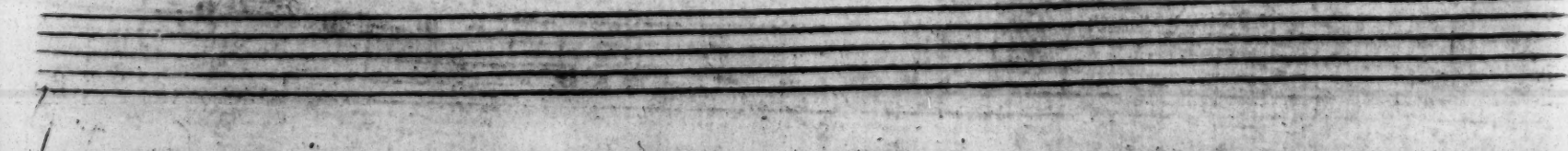
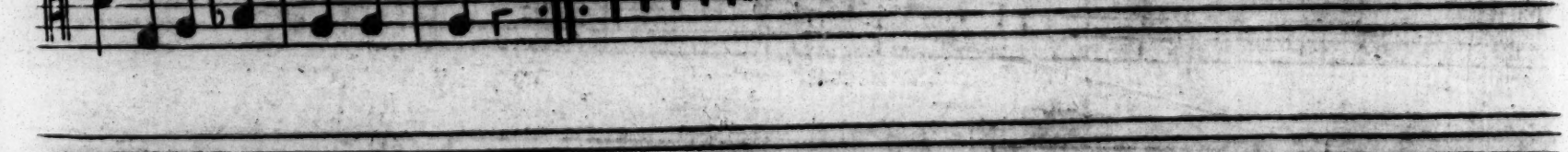
Largo e Staccato

Allegro

The musical score is written on ten staves. The first staff is marked 'Largo e Staccato' and the second staff is marked 'Allegro'. The music features various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

ALTO VIOLA

9



ALTO VIOLA

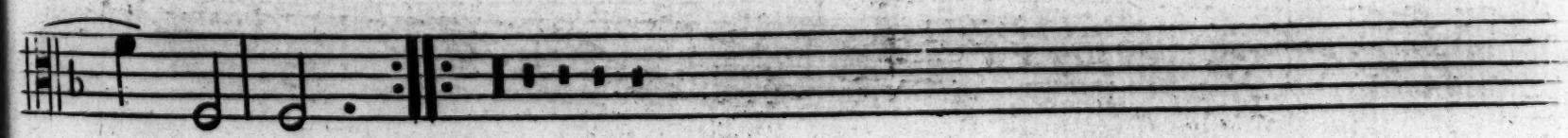
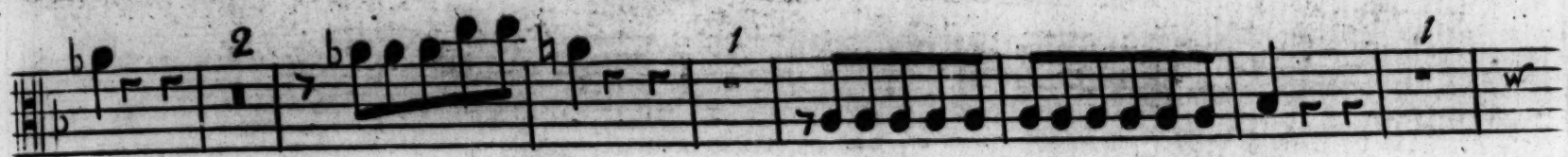
CONCERTO V

Adagio

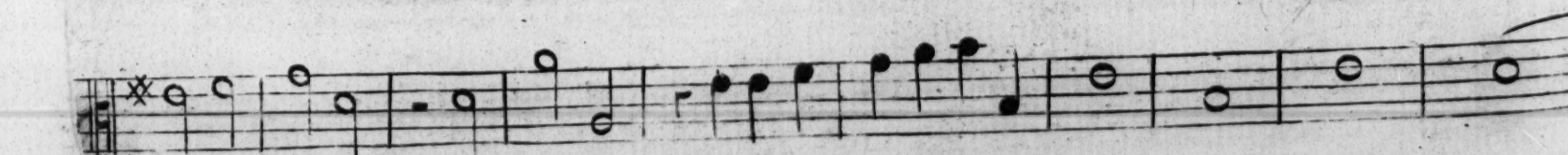
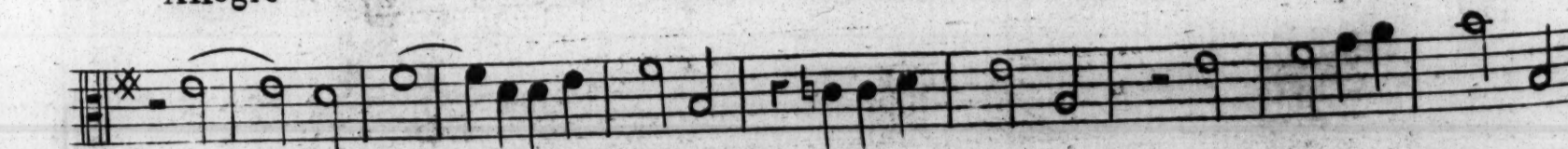
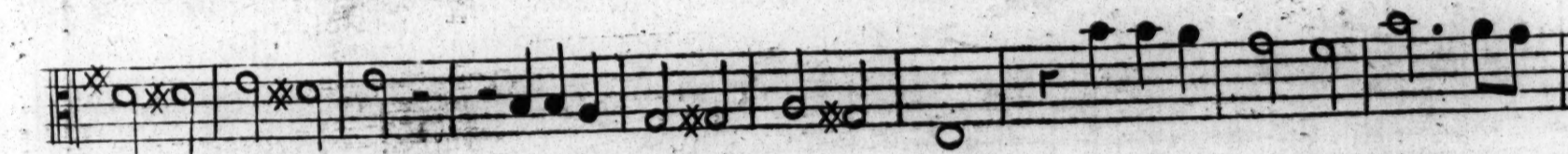
Handwritten musical score for Alto Viola, Concerto V, Adagio. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio' is written below the first staff. The score is written in a cursive, handwritten style. The music features a mix of eighth, sixteenth, and quarter notes, with some rests. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line on the final staff.

ALTO VIOLA

11



CONCERTO VI



ALTO VIOLA

13

2

Ad 2

Pia

For All 2 Solo Pia

For

Pia

3

1

3

1

1

3

1

Fine



